

CONTENTS

C. F. BURGESS. Lillo Sans Barnwell, or the Playwright Revisited	5
JOHN CANUTESON. The Crucifixion and the Second Coming in <i>The Dream of the Rood</i>	293
EDGAR H. DUNCAN. Chaucer's "Wife of Bath's Prologue," Lines 193-828, and Geoffrey of Vinsauf's <i>Documentum</i>	199
WILLIAM O. HARRIS. "Love that doth raine": Surrey's Creative Imitation	298
ORDELLE G. HILL. The Audience of <i>Patience</i>	103
J. DENNIS HUSTON. The Function of the Mock Heroic in Spenser's <i>Faerie Queene</i>	212
GERHARD JOSEPH. The Idea of Mortality in Tennyson's Classical and Arthurian Poems: "Honor Comes with Mystery"	136
RICHARD L. KOWALCZYK. Marie Corelli and Arthur Severn's Reputation as an Artist	322
MARIE E. LEIN. Persistance et Renouveau du Gothique en France avant Chateaubriand	121
JEROME J. McGANN. Byronic Drama in Two Venetian Plays	30
FRANK MANLEY. The Nature of Faustus	218
MURRAY F. MARKLAND. Boethius, Alfred, and Deor	1
ALEX PAGE. Faculty Psychology and Metaphor in Eighteenth-Century Criticism	237
R. G. PETERSON. The Unavailing Gift: Dryden's Roman Farewell to Mr. Oldham	232
WILLIAM BOWMAN PIPER. The Inception of the Closed Heroic Couplet	306
MARTIN ROTH. The Final Chapter of Knickerbocker's New York	248
KEITH STEWART. History, Poetry, and the Terms of Fiction in the Eighteenth Century	110
 NOTES AND DOCUMENTS	
JOHN M. ADEN. Another Analogue to Pope's Vice Triumphant	150
JOSEPH L. BAIRD. The Happy Hurt: <i>Beowulf</i> 2,697-99	328
KATHLEEN M. D. BARKER. The First English Performance of Byron's <i>Werner</i>	342
JAMES H. BRODERICK. Two Notes on Arnold's "Grande Chartreuse"	157
ROGER L. BROOKS. Matthew Arnold's "A Few Words about the Education Act": A Signed, Unrecorded, and Uncollected Article	262
JOHN R. BYERS, JR. The Last of the Wægmundings and a Possible Emendation of <i>Beowulf</i>	45
MICHAEL D. CHERNISS. The Meaning of <i>The Seafarer</i> , Lines 97-102	146
JOHN BUTLER GABEL. The Date of Chapman's <i>Conspiracy and Tragedy of Byron</i>	330
JOSEPH H. GARDNER. Gaffer Hexam and Pap Finn	155
ARTHUR C. KIRSCH. A Caroline Commentary on the Drama	256
LEWIS M. KNAPP. Smollett and Johnson, Never Cater-Cousins?	152
DAVID McCACKEN. The Drudgery of Defining: Johnson's Debt to Bailey's <i>Dictionarium Britannicum</i>	338
DIPAK NANDY. Jonathan Swift, Thomas Swift, and the Authorship of <i>A Tale of a Tub</i>	333
JANE W. STEDMAN. The Genesis of <i>Patience</i>	48
 REVIEW ARTICLES	
DAVID J. DELAURA. What, Then, Does Matthew Arnold Mean?	345
J. ROBERT LOY. Diderot Studies: A Profile	265
EDWARD ROSENHEIM, JR. The Text and Context of Swift's <i>Contests and Dissentions</i>	59

REVIEWS

ADRIAN, ARTHUR A.: <i>Mark Lemon: First Editor of "Punch"</i> (Jane W. Stedman)	176
ALDRIDGE, ALFRED OWEN: <i>Benjamin Franklin and Nature's God</i> (Clarence Faust)	168
ANDERSON, GEORGE K.: <i>The Legend of the Wandering Jew</i> (Francis Lee Utley)	188
BATTERBY, K. A. J.: <i>Rilke and France: A Study in Poetic Development</i> (Elaine E. Boney)	93
BOYCE, BENJAMIN: <i>The Benevolent Man: A Life of Ralph Allen of Bath</i> (W. B. Coley)	278
CAVALIERE, ALFREDO (ed.): <i>Studi in onore di Italo Siciliano</i> (Peter F. Dembowski and Adelin Fiorato)	181
CHAPPLE, J. A. V., and POLLARD, ARTHUR (eds.): <i>The Letters of Mrs. Gaskell</i> (Clarice Short)	284
CHARLES, AMY M. (ed.): <i>The Shorter Poems of Ralph Knevet</i> (Jane Stegemann)	79
COLIE, ROSALIE L.: <i>Parodoxia Epidemica: The Renaissance Tradition of Paradox</i> (Sister M. Geraldine)	163
CRAWFORD, WILLIAM R.: <i>Bibliography of Chaucer, 1954-63</i> (R. S. Rainbow, Jr.)	273
DABNEY, ROSS H.: <i>Love and Property in the Novels of Dickens</i> (George H. Ford)	381
DOUGHTY, OSWALD, and WAHL, JOHN ROBERT (eds.): <i>Letters of Dante Gabriel Rossetti</i> , Vol. III: 1871-1876; Vol. IV: 1877-1882. (Clyde de L. Ryals)	386
DUERKSON, ROLAND A.: <i>Shelleyan Ideas in Victorian Literature</i> (Jerome J. McGann)	280
EIGNER, EDWIN M.: <i>Robert Louis Stevenson and Romantic Tradition</i> (Travis R. Merritt)	87
FLAMM, DUDLEY: <i>Thackeray's Critics</i> (Sara Carruth Hudson)	379
FLUCHÈRE, HENRI: <i>Laurence Sterne: From Tristram to Yorick</i> (Arthur H. Cash)	173
FOSTER, KENELM, and BOYDE, PATRICK (eds.): <i>Dante's Lyric Poetry</i> , Vol. I: <i>The Poems—Text and Translation</i> ; Vol. II: <i>Commentary</i> (Paolo Cherchi)	356
FROHOCK, W. M.: <i>Style and Temper: Studies in French Fiction, 1925-1960</i> (Catharine Savage)	288
GRAY, RONALD (ed.): <i>Poems of Goethe</i> (Joachim Birke)	174
GUSS, DONALD L.: <i>John Donne, Petrarchist</i> (Frank J. Warnke)	77
HABER, TOM BURNS: <i>The Making of A Shropshire Lad—a Manuscript Variorum</i> (J. P. Sullivan)	94
HILL, HAMILIN (ed.): <i>Mark Twain's Letters to His Publishers 1867-1894</i> (Dewey Ganzel)	83
HUNTER, J. PAUL: <i>The Reluctant Pilgrim: Defoe's Emblematic Method and Quest for Form in Robinson Crusoe</i> (William H. Halewood)	274
KALLICH, MARTIN I.: <i>Heav'n's First Law: Rhetoric and Order in Pope's <i>Essay on Man</i></i> (Douglas H. White)	369
KARLINSKY, SIMON: <i>Marina Cvetaeva: Her Life and Art</i> (Donald Fanger)	91
LEWIS, R. W. B.: <i>The Poetry of Hart Crane, a Critical Study</i> (William E. McMahon)	178
MACQUEEN, JOHN, and SCOTT, TOM (eds.): <i>The Oxford Book of Scottish Verse</i> (G. Ross Roy)	390
MARSHALL, WILLIAM H.: <i>The World of the Victorian Novel</i> (U. C. Knoepfelmacher)	383
MILGATE, W. (ed.): <i>The Satires, Epigrams and Verse Letters of John Donne</i> (Janel M. Mueller)	363
MILLS, HOWARD (ed.): <i>George Crabbe: Tales, 1812, and Other Selected Poems</i> (Walter E. Broman)	376
MINER, EARL: <i>Dryden's Poetry</i> (Arthur W. Hoffman)	166
NASH, RALPH (trans.): <i>Arcadia and Piscatorial Eclogues</i> by Jacopo Sannazarro (Albert R. Cirillo)	358

CONTENTS

v

NATHANSON, LEONARD: <i>The Strategy of Truth: A Study of Sir Thomas Browne (Ross Garner)</i>	366
O'MALLEY, GLENN: <i>Shelley and Synesthesia</i> (Jerome J. McGann)	280
REITER, SEYMOUR: <i>A Study of Shelley's Poetry</i> (Jerome J. McGann)	280
ROGERS, FRANKLIN R. (ed.): <i>Mark Twain's Satires & Burlesques</i> (Dewey Ganzel)	83
ROGERS, NEVILLE: <i>Shelley at Work</i> (Jerome J. McGann)	280
SACHS, ARIEH: <i>Passionate Intelligence: Imagination and Reason in the Work of Samuel Johnson</i> (Paul K. Alkon)	371
SCHULZE, EARL J.: <i>Shelley's Theory of Poetry: A Reappraisal</i> (Donald H. Reiman)	377
SHERRY, NORMAN: <i>Conrad's Eastern World</i> (John Howard Wills)	89
SILVER, ISIDORE (ed.): <i>Les Oeuvres de Pierre de Ronsard: Texte de 1587</i> (Bernard Weinberg)	361
SMEED, J. W.: <i>Jean-Paul's "Dreams"</i> (Robert Mollenauer)	82
STARR, G. A.: <i>Defoe and Spiritual Autobiography</i> (William H. Halewood)	274
TOPLISS, PATRICIA: <i>The Rhetoric of Pascal</i> (Hugh M. Davidson)	368
TRICKETT, RACHEL: <i>The Honest Muse: A Study in Augustan Verse</i> (Paul Fussell)	373
TUCKEY, JOHN S. (ed.): <i>Which Was the Dream? and Other Symbolic Writings of the Later Years</i> (Dewey Ganzel)	83
VALBUENA-BRIONES, ANGEL: <i>Perspectiva crítica de los dramas de Calderón</i> (Herman Iventosch)	75
WAHRIG, GERHARD (ed.): <i>Das große deutsche Wörterbuch</i> (William F. Klaitz)	193
WATERMAN, JOHN T.: <i>A History of the German Language</i> (George S. Lane)	98
WEBER, HORST (ed.): <i>Hugo von Hofmannsthal: Bibliographie des Schrifttums 1892–1963</i> (Joachim Birke)	285
WHITE, LYNN, JR. (ed.): <i>The Transformation of the Roman World: Gibbon's Problem after Two Centuries</i> (Stewart Irvin Oost)	80



